

**Karida L. Brown**

Curriculum Vitae

UCLA

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**Academic Appointments**

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- 2022- Professor of Sociology, Emory University  
2021-22 Visiting Diane Nash Descendants of the Emancipated Chair, Fisk University  
2021-22 Visiting Director, John Lewis Center for Social Justice, Fisk University  
2021- Professor of Sociology and African American Studies, UCLA  
2019-20 Faculty Advisory Committee Chair, UCLA Bunche Center for African American Studies  
2018- Assistant Professor, Department of African American Studies, UCLA  
2017-18 Visiting Assistant Research Professor of Sociology, UNC Chapel Hill  
2016- Assistant Professor of Sociology, UCLA

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**Advisory Board Appointments**

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- 2019-2024 *The Obama Presidency Oral History Project*, Columbia University and The Obama Foundation  
2016- *The Du Boisian Scholar Network, Inc.*

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**Education**

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2016 PhD, Sociology, Brown University

Dissertation: Before they were Diamonds: The Intergenerational Migration of Kentucky's Coal Camp Blacks (later published under the title, *Gone Home: Race and Roots through Appalachia*, UNC Press 2018)

Chair: José Itzigsohn

- *Winner of the 2017 American Sociological Association Best Dissertation Award*

2012 M.A., Sociology, Brown University

2009 M.P.A., Government, University of Pennsylvania

2004 B.B.A, Risk Management, Temple University

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## Corporate Work Experience

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2020-	Los Angeles Lakers Director, Racial Equity & Action
2007-2009	Zurich North America Senior Underwriter, Professional Liability; Atlanta, GA & NY, New York
2004-2006	AIG Underwriter, Excess Casualty; Atlanta, Georgia

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## Fields of Specialization

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Historical Sociology; Cultural Sociology; Race & Ethnicity; Social Theory; Migration; Education; Oral History; W.E.B. Du Bois, Community Archives; Public Arts

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## Books

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Itzigsohn, José and **Karida L. Brown.** (2020) *The Sociology of W.E.B. Du Bois: Racialized Modernity and the Global Color Line*. NYU. (Equal authorship)

### Reviewed in:

*Social Forces* | *Patterns of Prejudice*

**Brown, Karida L.** (2018) *Gone Home: Race and Roots through Appalachia*. University of North Carolina Press

### Awards:

- Co-Winner, 2019 *Oliver Cromwell Cox Book Award* from the American Sociological Association's (ASA) Section on Racial and Ethnic Minorities
- Winner, 2019 *Mary Douglas Prize for Best Book* from the American Sociological Association's (ASA) Sociology of Culture Section
- Winner, 2019 *Distinguished Contribution to Scholarship Book Award* from the American Sociological Association's (ASA) Section on Race, Gender, and Class
- Honorable Mention, 2019 *Otis Dudley Duncan Book Award* from the American Sociological Association's (ASA) Sociology of Population Section
- Runner Up, 2019 *Weatherford Award* for best book of Non-Fiction, sponsored by the Appalachian Studies Association
- Finalist, 2018 *Prose Award*, sponsored by the Professional and Scholarly Publishing Division, Association of American Publishers. Prose Award for Excellence in Social Sciences

### Reviewed in:

*Ethnic and Racial Studies Book Symposium* | *Contexts* | *Cultural Sociology* | *Journal of Southern History* | *Publisher's Weekly* | *Chapter 16* | *Journal of Appalachian Studies* | *Oral History Review* | *Sociology of Race and Ethnicity*

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## Published Articles, Chapters, and Reviews

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**Brown, Karida L.** (forthcoming) Review of Gurinder K. Bhambra and John Holmwood, *Colonialism and Modern Social Theory*, Journal of Classical Sociology.

**Brown, Karida L.** (forthcoming) “Alternatives to Academia”, in *Black in the Ivory*, University of North Carolina Press

Itzigsohn, José and **Karida L. Brown.** (2021) “The Sociology of W.E.B. Du Bois”. *Sociological Forum*, DOI: 10.1111/socf.12691

**Brown, Karida L.** and Luna Vincent, (forthcoming) “American Pragmatism and the Dilemma of the Negro”, in Isaac Reed, Neil Gross, and Christopher Winship eds. *Agency, Inquiry, and Democracy: The New Pragmatist Social Science*. Columbia University Press

**Brown, Karida L.** (2020) Review of Anthony Harkins and Meredith McCarroll, *Appalachian Reckoning: A Region Responds to Hillbilly Elegy*, The Register of the Kentucky Historical Society, Vol. 118, No. 1

**Brown, Karida L.** (2020) Review of William Joe Trotter, Jr., *Workers on Arrival: Black Labor in the Making of America*, Ethnic and Racial Studies

**Brown, Karida L.** (2019) “A Traveler’s Tale” *Southern Cultures*, 25(4): 6-15, 25<sup>th</sup> Anniversary Special Issue: *Here/Away*

**Brown, Karida L.** (2019) “Gardens of Eden: Affrilachian Foodways in Harlan County.” *The Food We Eat, The Stories We Tell: Contemporary Appalachian Tables*, The Ohio State University Press

**Brown, Karida L.** (2019) “What I Learned from this Book I Wrote: A Rejoinder” *Ethnic and Racial Studies Symposium*, 42(13): 2339-2347, DOI: 10.1080/01419870.2019.1627381

**Brown, Karida L.** (2018) Review of Marcus Anthony Hunter and Zandria F. Robinson, *Chocolate Cities: The Black Map of American Life*, Ethnic and Racial Studies Symposium 42 (3): 1-7

**Brown, Karida L.** (2018) “A Love Letter to Black Graduate Students.” *The New Black Sociologist*. Routledge Press

Itzigsohn, José and **Brown, Karida L.** (2017) “Souls of Black Folk” [Book Review] *Sociology of Race and Ethnicity*, 4(1): 162-163.

**Brown, Karida L.** (2016) “The Hidden Injuries of School Desegregation” *American Journal of Cultural Sociology*, 4(2): 196-220.

**Brown, Karida L.** (2016) “On the Participatory Archive: An ethnography of the Eastern Kentucky African American Migration Project” *Southern Cultures* 22(1): 113-127, Special issue: *Documentary Arts*

**Brown, Karida L.,** Murphy, Michael, and Apollonya Porcelli. (2016) “Ruin's Progeny: Race, Environment and Appalachia's Coal Camp Blacks” *Du Bois Review* special issue: *Race and Environmental Equity*.

Itzigsohn, José and **Brown, Karida L.** (2015) “Sociology and the Theory of Double Consciousness: W. E. B. Du Bois’ Phenomenology of Racialized Subjectivity” *Du Bois Review* 12(2): 231-248.

## Editorial Work

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Morris, Aldon, Walter Allen, **Karida Brown**, Dan S. Green, Marcus Anthony Hunter, Cheryl Johnson-Odim, and Michael Schwartz, eds. *The Oxford Handbook of W.E.B. Du Bois*. (Under contract with Oxford University Press)

Guest Editor, *Southern Cultures* 25<sup>th</sup> Anniversary Issue, “Here/Away”, Dec. 2019 Issue.

## Works in Preparation

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**Brown, Karida L.**, “Sociological Inquiry and the Archive”, *The Oxford Handbook of Comparative Historical Sociology*

**Brown, Karida L.**, and Charly Palmer, *The Brownies Book: A Love Letter to Black Families*. (Under contract with Chronicle Books)

**Brown, Karida L.**, (*Conditionally Accepted*) “Thomas Jesse Jones: Sociology, Philanthropy and the Education of Black Folks” *The American Sociologist*.

Morris, Aldon, Walter Allen, **Karida Brown**, Dan S. Green, Marcus Anthony Hunter, Cheryl Johnson-Odim, and Michael Schwartz, eds. *The Oxford Handbook of W.E.B. Du Bois*. (Under contract with Oxford University Press)

Contributing Chapters:

- Morris, Aldon and **Karida Brown**, “The Incomparable Intellect” [Lead Chapter]
- **Brown, Karida**, “Double Consciousness and Racialized Subjectivity”

**Brown, Karida**, “Great Migrations and Escapes: Theorizing Black Migration in the United States”

**Brown, Karida**, “The Subaltern School: A Treatise on Race and Education”

## Public Scholarship

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*The Lakers Oral History and Social Justice Project*, 2020-Present

Facilitating the creation of a first-of-its-kind archival collection focused on the full franchise history of the Los Angeles Lakers from a social justice view. This collection will be housed at the Emory University Special Collections Library.

“Heart & Coal: African Americans and the Coal Economy, 1910-1940”

- The Eastern Kentucky Social Club, St. Louis, MO, September 2018

“The Black Shackle: African Americans and the Coal Economy”, The Center for the Study of Slavery and Justice, Brown University. May 24th-October 10th, 2016

“Gone Home: Race and Roots through Appalachia”, Melba Remig Saltarelli Exhibit Room, Wilson Special Collections Library, UNC at Chapel Hill. April 28<sup>th</sup>-August 26<sup>th</sup>, 2015

*The Eastern Kentucky African America Migration Project*, 2013-Present

Facilitating an ongoing participatory archival collection focused on the African American Great Migration. The collection is constructed from the ground up by a cohort of African Americans who share Appalachian roots, and subsequently participated in a mass out-migration from their community during the Great Migration. The collection consists of a combination of oral history interviews, photos and primary materials that will be archived, digitized, and made publicly available through the *Southern Historical Collection* at the University of North Carolina at Chapel Hill. <http://ekaamp.web.unc.edu/>

## **Fellowships and Grants**

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- 2020: UCLA Equity, Diversity, and Inclusion Initiative Fund  
\$1,000
- 2019: Bunche Center Faculty Research Grant  
\$2,085
- 2019: UCLA Institute for American Cultures Research Grant  
\$6,500
- 2019: Deans Opportunity Fund  
\$1,500
- 2018: UCLA Hellman Fellows Award  
\$24,000
- 2018: UCLA Faculty Senate Grant  
\$7,800
- 2018: Fulbright Global Scholar Award  
Project: *The Subaltern School | Australia, South Africa, and the U.S.*  
\$37,000
- 2018: UC Consortium for Black Studies Curatorial Award  
\$5,000
- 2017: UCLA Faculty Career Development Award  
\$14,000
- 2017: UCLA Institute for American Cultures Research Grant  
\$10,000
- 2017: UCLA Center for American Politics and Public Policy, Kenneth L. Sokoloff Fellow  
\$7,500
- 2017: UCLA Diversity Initiative Steering Committee Grant  
\$7,475
- 2017: Mellon Foundation (*reference # 11700641*): Community-Based Archives  
\$877,000 *Co-PI with the Southern Historical Collection*
- 2015: Ford Foundation Dissertation Writing Fellowship  
*Honorable Mention*
- 2014: Cogut Center for the Humanities Graduate Fellow  
*Full Academic Funding for the 2014-2015 Calendar Year*
- 2014: African American Success Foundation  
\$500
- 2014: University of North Carolina at Chapel Hill, *Southern Historical Collection*  
\$30,000 *dissertation research grant for May 2014-2015 fieldwork*
- 2013: University of North Carolina at Chapel Hill, *Southern Historical Collection*  
\$10,000 *research travel grant for Summer 2013 oral history research*
- 2013: Kentucky Historical Society, Technical Assistance Grant

- Professional audio equipment for the 2013-2015 Calendar Years*
- 2012: Brown University Population Studies & Training Center Fellowship  
*Full Academic Funding for the 2012-2013 Academic Year*
- 2012: Brown University Population Studies & Training Center Seed Research Grant  
*Professional audio equipment for the 2013-2015 Calendar Years*

### **Conference Presentations & Invited Colloquia**

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- 2020: Los Angeles Dodgers: Black Action Network, “Ubuntu Speaker Series”
- 2020: Appalachian Studies Association Conference (Lexington, KY) | Plenary Forum: “The Surprise of Appalachia”. (March) *cancelled due to Covid-19*
- 2018- *The Sociology of W.E.B. Du Bois: Racialized Modernity and the Global Color Line*
- Yale University (March, 2019)
  - Brown University (April, 2020) *cancelled due to Covid-19*
  - Ersta Sköndal Bräcke University College (April, 2020) *cancelled due to Covid-19*
  - Binghamton University (October, 2020)
  - British Sociological Association (November, 2020)
  - University of Sweden (April 2021)
  - University of Chicago (May 2021)
- 2017- *Gone Home: Race and Roots through Appalachia*
- UC Berkeley (October, 2017)
  - Duke University (April, 2018)
  - UCLA Author Meets Critics: Cecilia Menjivar, UCLA and Chris Muller, UC Berkeley (October, 2018)
  - Southern Festival of Books (October, 2018)
  - Columbia University (October, 2018)
  - Princeton University (October, 2018)
  - University of Wisconsin, Madison (October 2018)
  - University of Mississippi, Oxford (March 2019)
  - Sewanee: The University of the South (March 2019)
  - University of Cincinnati (March 2019)
  - UC Berkeley, Africana Studies (April 2019)
  - Washington University, St. Louis (April 2019)
  - University of Stockholm, Sweden (March 2020) *cancelled due to Covid-19*
- 2017-: “The Subaltern School” or “The Origins of Racial Inequality in Education”
- UNC Chapel Hill (September, 2017)
  - University of Wisconsin, Madison (October, 2017)
  - Emory University (April, 2020) *cancelled due to Covid-19*
  - University of Michigan (April, 2020) *cancelled due to Covid-19*
  - Columbia University (October, 2020)
  - University of Pennsylvania (February, 2021)
- 2016 American Moving Image Archivists Annual Meeting (Pittsburgh, PA) “On the Participatory

Archive: An ethnography of the Eastern Kentucky African American Migration Project”. (November)

- 2015 Brown University One-day Colloquia (Conference organizer and presenter) on [W.E.B. Du Bois, Max Weber, and the Origins of Sociology](#): “Sociology and the Theory of Double Consciousness: W. E. B Du Bois’ Phenomenology of Racialized Subjectivity”, with Jose Itzigsohn. (October)
- 2015 University of North Carolina at Chapel Hill, Department of Sociology | Cultural and Political Sociology Workshop: “The Hidden Injuries of School Desegregation: Cultural Trauma and Transforming African American Identities”. (October)
- 2014 New School for Social Science Research Sociology Student Conference, “School Desegregation in an Appalachian Community: *Social Dislocation, Cultural Trauma and the Phenomenology of Racialized Subjectivity*”. (April)
- 2014 Yale Center for Cultural Sociology 10<sup>th</sup> Anniversary Conference, “School Desegregation in an Appalachian Community: *Social Dislocation, Cultural Trauma and the Phenomenology of Racialized Subjectivity*”. (April)
- 2014 Linnaeus University (Växjö, Sweden) Cultural Sociology and Education Conference, “The Hidden Injuries of School Desegregation”. (December)

## Media

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### Radio Broadcasts:

Interview with Kelly McEvars on Podcast [NPR Embedded](#): “Coal Stories, #4”, National Public Radio. May 24<sup>th</sup>, 2018

Interview with Frank Stasio on [The State of Things: “Gone Home, The Stories of Black Coal Miners in Appalachia”](#), *WUNC: North Carolina Public Radio*. Aug. 4<sup>th</sup>, 2015

- Rebroadcast on West Virginia Public Broadcasting on Aug.

### News Coverage:

Chapel Hill News Services. [“UNC-Chapel Hill exhibit follows black migration to coal fields.”](#) *Chapel Hill News*. 30 June 2015

## Thesis Committees

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### Graduated Ph.D.s

Name	Dissertation title	Year graduated	Position
Rocío Garcia	“Latinx Feminist Thought”	2019	Assistant Prof, ASU
Amberia Sargent	“Women and the Comedy Industry”	2019	Writer, Comedy Central
Tunette Powell	“The Scars of Suspension”	2020	Consultant
Chanel McLewis	“Brave Black Women Entering a White Campus”	2020	Post Doc, UCLA

*Current Dissertation Committees*

<b>Name</b>	<b>Role</b>	<b>Status</b>	<b>Year</b>
Michael Tran	Committee Member	Ph.D. Candidate	7 <sup>th</sup>
Noureddine Chtaini	Committee Member	Ph.D. Candidate	6 <sup>th</sup>
Dan Zipp	Committee Member	Ph.D. Candidate	6 <sup>th</sup>
Debanjan Roychoudhury	Co-chair	Ph.D. Candidate	5 <sup>th</sup>
Christina Chica	Committee Member	Ph.D. Candidate	5 <sup>th</sup>
Harleen Kaur	Chair	Ph.D. Candidate	4 <sup>th</sup>
Anthony James Williams	Committee Member	Ph.D. Candidate	4 <sup>th</sup>
Ariel Williams	Committee Member	Doctoral Student	3 <sup>rd</sup>
Jennifer Uribe	Committee Member	Doctoral Student	3 <sup>rd</sup>

*MA Theses Supervised*

Debanjan Roychoudhury; Christina Chica; Harleen Kaur; Anthony James Williams, Ariel Williams; Jennifer Uribe; Kali Tambree

**Teaching**

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*Undergraduate*

- Sociology of Race & Ethnicity: Considering the University
- Histories of U.S. (Im)migration
- The Sociology of W.E.B. Du Bois

*Graduate*

- Community Studies: Theory, Praxis, and Ethics
- Historical and Archival Methods
- Racial Capitalism
- Du Boisian Sociology

**Service & Membership**

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*Departmental Service*

Sociology:

2020: Graduate Committee  
 2019: Graduate Committee  
 2018: Faculty Search Committee  
 2016: Graduate Admissions

African American Studies:

2020: Graduate Committee  
 2019: Personnel Committee

*University Service*

2019: Faculty Advisory Committee Chair, Bunche Center for African American Studies  
2016-18: Faculty Advisory Committee Member, Bunche Center for African American Studies

*Service to the Discipline of Sociology*

ASA 2018 Presidential Panel Organizer: Panel on Race, History, and Emotions  
ASA 2018 Sociology of Education Best Paper Award Committee  
ASA 2018 Sociology of Race and Ethnicity Best Paper Award Committee  
ASA 2018 Sociological Theory section Nominations Committee  
Association of Black Sociologists, Documentarian (2018-2021)  
CSU Sally Casanova Pre-Doctoral Scholars summer program advisor (2018)  
ASA Cox-Johnson-Frazier Award Selection Committee (2019-2021)  
ASA Culture Section Book Award Committee (2020)  
ASA Dissertation Award Committee (2020-2022)  
ASA Race, Gender, Class Book Award Committee (2020-2021)

**Journals**

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Editorial Boards:

2019-2021 *American Sociological Review*  
2019-2022 *Southern Cultures*  
2018- *Ethnic and Racial Studies*  
2020-2022 *Kentucky Historical Register*

Occasional Reviewer:

*Du Bois Review, Sociology of Race and Ethnicity, American Journal of Sociology, Social Problems, History of Education Quarterly, Sociological Theory*